

She In A Place Of Blackness

Chamberwork on a Poem of Stephen
Crane

for Bass Trombone solo, Tenor Voice, Marimba, cello
and Piano

1981

David R. Holsinger

8.5" x 14" Unbound Manuscript Score

(portrait w/some annotations; also original
page numbers and vertical lines for music
spacing in blue [most visible on page 32])

Wm

SHE IN A PLACE OF BLACKNESS

DAVID R. HOLSINGER

**CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO**

SCORE

for William Ashburn

(♩ = 84-86)

Score for the first system, measures 1-4:

- tmb**: Rest.
- tn v**: Rest.
- mar**: Melodic line with accents and *sfz* dynamics.
- pa**: Melodic line with accents and *sfz* dynamics.
- vcl**: Melodic line with triplets and *sfz* dynamics.

Dynamic markings: *sfz*, *sfz p*, *GRAD. CRESC.*

Score for the second system, measures 5-8:

- tmb**: Rest.
- tn v**: Rest.
- mar**: Melodic line with accents and *sfz* dynamics.
- pa**: Melodic line with accents and *sfz* dynamics.
- vcl**: Melodic line with triplets and *sfz* dynamics.

Dynamic markings: *sfz*, *sfz p*, *GRAD. CRESC.*, *CRESC.*, *TR*

Score for measures 1-4:

- tmb**: Rest.
- tn v**: Rest.
- mar**: *sfz* (tr) (first measure), then triplet eighth notes (measures 2-4).
- pa**: *sfz* (first measure), then eighth notes (measures 2-4), ending with *mf* (L.V.).
- vcl**: *f* (first measure), then a long note with *8b* and *(ghos)* (measures 2-4).

Score for measures 5-8:

- tmb**: Rest.
- tn v**: Rest.
- mar**: Eighth notes (measures 5-7), ending with a triplet (measure 8).
- pa**: Eighth notes (measures 5-7), ending with a triplet (measure 8).
- vcl**: *mp* (first measure), then eighth notes (measures 2-4), ending with a triplet (measure 8).

Handwritten musical score for measures 11-14. The score is for five staves: tmb, tn v, mar, pa, and vcl. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Staff 1 (tmb): Rests in measures 11-14.

Staff 2 (tn v): Rests in measures 11-14.

Staff 3 (mar): Measure 11: *mf* (mezzo-forte), quarter notes B-flat, A, G, F. Measure 12: *p* (piano), quarter notes E, D, C, B-flat. Measure 13: *p*, quarter notes A, G, F, E. Measure 14: *p*, quarter notes D, C, B-flat, A. A slur covers measures 11-14.

Staff 4 (pa): Measure 11: Rest. Measure 12: *pp* (pianissimo), quarter notes B-flat, A, G, F. Measure 13: *pp*, quarter notes E, D, C, B-flat. Measure 14: *pp*, quarter notes A, G, F, E. A slur covers measures 11-14. A dashed line labeled "L.V." (Lento Vivace) is above the staff.

Staff 5 (vcl): Measure 11: *sfzp* (sforzando piano), quarter notes B-flat, A, G, F. Measure 12: *solb* (solosissimo), quarter notes E, D, C, B-flat. Measure 13: *(gliss)* (glissando), quarter notes A, G, F, E. Measure 14: *sub.f* (subito forte), quarter notes D, C, B-flat, A. A slur covers measures 11-14.

Handwritten musical score for measures 15-18. The score is for five staves: tmb, tn v, mar, pa, and vcl. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Staff 1 (tmb): Rests in measures 15-18.

Staff 2 (tn v): Rests in measures 15-18.

Staff 3 (mar): Measure 15: *mp* (mezzo-piano), quarter notes B-flat, A, G, F. Measure 16: *mp*, quarter notes E, D, C, B-flat. Measure 17: *mp*, quarter notes A, G, F, E. Measure 18: *mp*, quarter notes D, C, B-flat, A. A slur covers measures 15-18. A dashed line labeled "DECRESC." (decrescendo) is below the staff.

Staff 4 (pa): Measure 15: *mf/p* (mezzo-forte/piano), quarter notes B-flat, A, G, F. Measure 16: *f* (forte), quarter notes E, D, C, B-flat. Measure 17: *f*, quarter notes A, G, F, E. Measure 18: *f*, quarter notes D, C, B-flat, A. A slur covers measures 15-18.

Staff 5 (vcl): Measure 15: *sfz* (sforzando), quarter notes B-flat, A, G, F. Measure 16: *sfz*, quarter notes E, D, C, B-flat. Measure 17: *sfz*, quarter notes A, G, F, E. Measure 18: *sfz*, quarter notes D, C, B-flat, A. A slur covers measures 15-18.

Handwritten musical score for measures 1-3. The staves are labeled tmb, tn v, mar, pa, and vcl. The maraca part features triplet rhythms and a crescendo leading to a fermata. The piano part includes a mezzo-piano (mp) section with a first ending (1.v.) and a piano (p) section. The violin part begins with a piano (p) section.

Handwritten musical score for measures 4-6. The staves are labeled tmb, tn v, mar, pa, and vcl. The maraca, piano, and violin parts all feature a gradual crescendo (grad. cresc.) across the measures.

tmb
tn v
mar
pa
vcl

Musical score for the first system, measures 1-4. The score includes staves for tmb, tn v, mar, pa, and vcl. The mar, pa, and vcl parts are active, while tmb and tn v are silent. A large red watermark "COPYRIGHT NOT DRAFT" is visible across the page.

tmb
tn v
mar
pa
vcl

Musical score for the second system, measures 5-8. The score includes staves for tmb, tn v, mar, pa, and vcl. The mar, pa, and vcl parts are active, while tmb and tn v are silent. Dynamics "f" are marked in measures 6 and 8. A large red watermark "COPYRIGHT NOT DRAFT" is visible across the page.

musical score for measures 28-31, featuring five staves: tmb, tn v, mar, pa, and vcl. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *GRAD. DECRESC.* (Gradually Decrescendo) is indicated below the mar, pa, and vcl staves.

musical score for measures 32-35, featuring five staves: tmb, tn v, mar, pa, and vcl. The score includes various musical notations such as notes, rests, and dynamic markings.

tmb
 tn v
 mar
 pa
 vcl

tmb
 tn v
 mar
 pa
 vcl

Handwritten musical score for measures 36-37. The score is for five staves: tmb, tn v, mar, pa, and vcl. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *sfz* (sforzando), and *Sub. f* (subito forte). The percussion parts (tmb, tn v) play a steady eighth-note pattern. The maracas (mar) and piano (pa) parts have more complex, syncopated rhythms. The violin (vcl) part features a melodic line with triplets and slurs.

Handwritten musical score for measures 38-41. The score is for five staves: tmb, tn v, mar, pa, and vcl. The key signature is one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *sfz* (sforzando). The percussion parts (tmb, tn v) continue with their steady eighth-note pattern. The maracas (mar) and piano (pa) parts have more complex, syncopated rhythms. The violin (vcl) part features a melodic line with triplets and slurs.

Handwritten musical score for measures 41-43. The score is for five staves: tmb, tn v, mar, pa, and vcl. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* (pianissimo), *sfz* (sforzando), and *Sub.p* (subito piano). The percussion parts (tmb, tn v) are mostly rests. The maracas (mar) and piano (pa) parts have active melodic lines. The violin (vcl) part has a long, sustained note in measure 42.

Handwritten musical score for measures 44-46. The score is for five staves: tmb, tn v, mar, pa, and vcl. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamics include *pp* (pianissimo), *sfz* (sforzando), and *Sub.p* (subito piano). The percussion parts (tmb, tn v) are mostly rests. The maracas (mar) and piano (pa) parts have active melodic lines. The violin (vcl) part has a long, sustained note in measure 45.

46

WITH FREEDOM
(♩ = 60-63)

Handwritten musical score for the first system, measures 1-4. The staves are labeled tmb, tn v, mar, pa, and vcl.

tmb: Measures 1-4. Fingerings: T2 4 T5 7 T5 4 T2 4. Dynamics: *p*. Articulation: *(3-4)*. Glissandos: *(gliss)*.

tn v: Empty staff.

mar: Measures 1-4. Long melodic line with slurs.

pa: Empty staff.

vcl: Measures 1-4. Long melodic line with slurs. Measure 4 has a triplet of eighth notes marked *f*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled tmb, tn v, mar, pa, and vcl.

tmb: Measures 5-8. Dynamics: *Sub. f*, *mf*, *p*. Articulation: *3*.

tn v: Measures 5-8. Articulation: *3*.

mar: Measures 5-8. Articulation: *3*.

pa: Measures 5-8. Dynamics: *sfz*. Articulation: *3*.

vcl: Measures 5-8. Dynamics: *sfz*. Articulation: *3*.

DELIBERATE!

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is divided into four measures. The first measure features a triplet of eighth notes in the tmb part. The second measure continues the melodic lines. The third measure includes a forte (*f*) dynamic marking in the tmb part and a sforzando (*sfz*) marking in the pa part. The fourth measure concludes the phrase with a final chord in the tmb part.

56

(♩ = ca. 88)

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is divided into four measures. The first measure features a triplet of eighth notes in the tmb part. The second measure continues the melodic lines. The third measure includes a forte (*f*) dynamic marking in the mar part and a sforzando (*sfz*) marking in the pa part. The fourth measure concludes the phrase with a final chord in the tmb part.

tm b

tn v

mar

pa

vcl

tm b

tn v

mar

pa

vcl

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor Mellophone, featuring a melodic line with eighth and sixteenth notes, including triplets and slurs.
- tn v**: Tenor Voice, with a whole rest.
- mar**: Maracas, providing a rhythmic accompaniment with eighth and sixteenth notes.
- pa**: Panderero, providing a rhythmic accompaniment with eighth and sixteenth notes.
- vcl**: Violoncello, featuring a melodic line with eighth and sixteenth notes, including triplets and slurs.

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor Mellophone, featuring a melodic line with eighth and sixteenth notes, including triplets and slurs.
- tn v**: Tenor Voice, with a whole rest.
- mar**: Maracas, providing a rhythmic accompaniment with eighth and sixteenth notes.
- pa**: Panderero, providing a rhythmic accompaniment with eighth and sixteenth notes.
- vcl**: Violoncello, featuring a melodic line with eighth and sixteenth notes, including triplets and slurs.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff features triplet markings (3) and dynamic markings (sfz). The tn v staff is empty. The mar, pa, and vcl staves contain complex rhythmic patterns with various dynamic markings (sfz, f, mf) and articulation marks (accents, slurs). A large red watermark "COPYRIGHT" is visible across the page.

75

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff features a triplet marking (3) and dynamic markings (f, mf). The tn v staff is empty. The mar, pa, and vcl staves contain complex rhythmic patterns with various dynamic markings (sfz, f, mf) and articulation marks (accents, slurs). A large red watermark "COPYRIGHT" is visible across the page.

Handwritten musical score for the first system, featuring five staves labeled **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The music is written in treble clef with a key signature of one flat (B-flat). The **tmb** staff includes dynamic markings *fp* and *p*, and articulation marks such as *sfz* and accents. The **mar** staff features *fp* and *f* dynamics. The **pa** staff includes *fp* and *f* dynamics. The **vcl** staff includes *fp* and *f* dynamics. The **tn v** staff is empty. A large, diagonal watermark reading "COPYRIGHT DRAFT" is visible across the page.

Handwritten musical score for the second system, featuring five staves labeled **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The music continues in the same key signature and style as the first system. The **tmb** staff includes dynamic markings *sfz* and *f*, and articulation marks such as *sfz* and accents. The **mar** staff features *sfz* and *f* dynamics. The **pa** staff includes *sfz* and *f* dynamics. The **vcl** staff includes *sfz* and *f* dynamics. The **tn v** staff is empty. A large, diagonal watermark reading "COPYRIGHT DRAFT" is visible across the page.

Handwritten musical score for five staves: **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The **tmb** staff features complex melodic lines with triplets and slurs, including fingerings like 7², 7⁵, 4, 7², 7⁵, 4, and 3. The other staves show rhythmic accompaniment with various note values and rests.

Handwritten musical score for five staves: **tmb**, **tn v**, **mar**, **pa**, and **vcl**. A yellow box with the number **87** is placed above the **tmb** staff. The **tmb** staff includes a melodic line with a slur and the marking **(LYRICAL)** and **mp**. The other staves show rhythmic accompaniment with various note values and rests.

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor Saxophone. First measure contains a triplet of eighth notes (F, G, A) and a half note (Bb). A slur covers the second and third measures.
- tn v**: Trombone. Empty staff.
- mar**: Maracas. Rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *sfz* and *mp*.
- pa**: Piano. Rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *sfz* and *p*.
- vcl**: Violoncello. Rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *sfz* and *p*.

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor Saxophone. First measure contains a triplet of eighth notes (Bb, A, G) and a half note (F). A slur covers the second and third measures.
- tn v**: Trombone. Empty staff.
- mar**: Maracas. Rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* and *sfz*.
- pa**: Piano. Rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* and *sfz*.
- vcl**: Violoncello. Rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *sfz* and *mp*.

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor Saxophone. Melodic line with notes marked 2, 6, 1, 7, 5, and 71. Includes a trill (tr) and a fermata.
- tn v**: Trombone. Empty staff.
- mar**: Maracas. Rhythmic accompaniment with notes marked *sfz* and *mp*.
- pa**: Piano. Rhythmic accompaniment with notes marked *sfz* and *mp*.
- vcl**: Violoncello. Rhythmic accompaniment with notes marked *sfz* and *mp*.

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor Saxophone. Melodic line with notes marked 7, 1, 76, and 71. Includes a trill (tr) and a fermata.
- tn v**: Trombone. Empty staff.
- mar**: Maracas. Rhythmic accompaniment with notes marked *sfz* and *mf*.
- pa**: Piano. Rhythmic accompaniment with notes marked *sfz* and *mf*.
- vcl**: Violoncello. Rhythmic accompaniment with notes marked *sfz* and *mf*.

Handwritten musical score for measures 1-4. The staves are labeled **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The **tmb** staff features a triplet of eighth notes, a sixteenth note, and a quarter note, with dynamic markings *sfz* and *mf*. The **tn v** staff is mostly empty. The **mar** staff has a complex rhythmic pattern with eighth and sixteenth notes. The **pa** staff has a similar pattern with eighth and sixteenth notes. The **vcl** staff has a pattern of eighth and sixteenth notes. A large red watermark "COPYRIGHT NOT FOR PUBLICATION" is visible across the score.

Handwritten musical score for measures 5-8. The staves are labeled **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The **tmb** staff features a triplet of eighth notes. The **tn v** staff is mostly empty. The **mar** staff has a pattern of eighth and sixteenth notes. The **pa** staff has a pattern of eighth and sixteenth notes. The **vcl** staff has a pattern of eighth and sixteenth notes. A large red watermark "COPYRIGHT NOT FOR PUBLICATION" is visible across the score.

Handwritten musical score for measures 112-115. The score is written for five staves: tmb, tn v, mar, pa, and vcl. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *f/mf* (f marcato / mezzo-forte). A large red watermark "COPYRIGHT NOT FOR SALE" is visible across the score.

Handwritten musical score for measures 116-119. The score is written for five staves: tmb, tn v, mar, pa, and vcl. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *fz/mf* (forzando / mezzo-forte). A large red watermark "COPYRIGHT NOT FOR SALE" is visible across the score.

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor Mellophone. First measure has a triplet of eighth notes (F, G, A) and a quarter note (Bb). Second measure has a half note (C) and a quarter note (D). Third measure has a half note (E) and a quarter note (F).
- tn v**: Tenor Voice. Rests in all measures.
- mar**: Maracas. First measure has a triplet of eighth notes (F, G, A) and a quarter note (Bb). Second measure has a half note (C) and a quarter note (D). Third measure has a half note (E) and a quarter note (F).
- pa**: Pandeiro. First measure has a half note (F) and a quarter note (G). Second measure has a half note (A) and a quarter note (Bb). Third measure has a half note (C) and a quarter note (D).
- vcl**: Violoncello. First measure has a half note (F) and a quarter note (G). Second measure has a half note (A) and a quarter note (Bb). Third measure has a half note (C) and a quarter note (D).

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor Mellophone. First measure has a triplet of eighth notes (F, G, A) and a quarter note (Bb). Second measure has a half note (C) and a quarter note (D). Third measure has a half note (E) and a quarter note (F).
- tn v**: Tenor Voice. Rests in all measures.
- mar**: Maracas. First measure has a triplet of eighth notes (F, G, A) and a quarter note (Bb). Second measure has a half note (C) and a quarter note (D). Third measure has a half note (E) and a quarter note (F).
- pa**: Pandeiro. First measure has a half note (F) and a quarter note (G). Second measure has a half note (A) and a quarter note (Bb). Third measure has a half note (C) and a quarter note (D).
- vcl**: Violoncello. First measure has a half note (F) and a quarter note (G). Second measure has a half note (A) and a quarter note (Bb). Third measure has a half note (C) and a quarter note (D).

Handwritten musical score for measures 108-110. The staves are labeled **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The **tmb** staff features a complex melodic line with numerous triplets and sixteenth notes, marked with *f* and *sfz*. The **tn v** staff is empty. The **mar** and **pa** staves show sustained notes with *sfz* markings. The **vcl** staff has a melodic line with *sfz* markings. A large red watermark "COPYRIGHTED MATERIAL" is visible across the page.

109

Handwritten musical score for measures 110-112. The staves are labeled **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The **tmb** and **tn v** staves are empty. The **mar**, **pa**, and **vcl** staves feature melodic lines with triplets and *f* markings. A large red watermark "COPYRIGHTED MATERIAL" is visible across the page.

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor Saxophone, staff 1. Includes triplet markings (3).
- tn v**: Tenor Voice, staff 2. Empty staff.
- mar**: Maracas, staff 3. Includes dynamic markings *mf* and *ffz*.
- pa**: Piano, staff 4. Includes dynamic markings *mf* and *ffz*.
- vcl**: Violoncello, staff 5. Includes dynamic markings *mf* and *ffz*.

The score is marked with a large red "COPYRIGHT DRAFT" watermark.

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor Saxophone, staff 1. Includes triplet markings (3).
- tn v**: Tenor Voice, staff 2. Empty staff.
- mar**: Maracas, staff 3. Includes dynamic markings *mf* and *ffz*.
- pa**: Piano, staff 4. Includes dynamic markings *mf* and *ffz*.
- vcl**: Violoncello, staff 5. Includes dynamic markings *mf* and *ffz*.

The score is marked with a large red "COPYRIGHT DRAFT" watermark.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff has a triplet of eighth notes in the first measure. The tn v staff is mostly empty. The mar, pa, and vcl staves have more complex notation, including triplets and dynamic markings like *f* and *sfz*. A large red watermark "COPYRIGHT NOT FOR SALE" is visible across the page.

128 ♩ = 60-63

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff has a triplet of eighth notes in the first measure. The tn v staff is mostly empty. The mar, pa, and vcl staves have more complex notation, including triplets and dynamic markings like *f* and *sfz*. A large red watermark "COPYRIGHT NOT FOR SALE" is visible across the page.

LEBATO/LYRICAL
(BUCKET MUTE)

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor Mellophone. Notes include a triplet of B-flat, A-flat, and G-flat, followed by a triplet of F-sharp, E-sharp, and D-sharp.
- tn v**: Tenor Voice. Staff is empty.
- mar**: Maracas. Rhythmic accompaniment with eighth and sixteenth notes.
- pa**: Piano. Accompaniment with sustained chords and a melodic line. Includes the instruction "GRAD. DECREASEL." with a decrescendo hairpin.
- vcl**: Violoncello. Lyrical melody starting with a triplet of B-flat, A-flat, and G-flat. Includes the instruction "(Lyrical)" and "mp" (mezzo-piano).

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor Mellophone. Continues the melodic line with a triplet of B-flat, A-flat, and G-flat.
- tn v**: Tenor Voice. Staff is empty.
- mar**: Maracas. Rhythmic accompaniment.
- pa**: Piano. Continues the accompaniment. Includes the instruction "ppp" (pianississimo) at the end of the system.
- vcl**: Violoncello. Continues the lyrical melody with a triplet of B-flat, A-flat, and G-flat.

Handwritten musical score for the first system, measures 1-4. The staves are labeled tmb, tn v, mar, pa, and vcl. The music is in 4/4 time. The vocal line (vcl) features a melody with a slur over measures 1-4. The tenor line (tn v) has lyrics: (p) PLAC-ES A.

tmb

tn v (p) PLAC-ES A.

mar

pa

vcl

Handwritten musical score for the second system, measures 5-8. The staves are labeled tmb, tn v, mar, pa, and vcl. The music is in 4/4 time. The vocal line (vcl) features a melody with a slur over measures 5-8. The tenor line (tn v) has lyrics: AMONG THE STARS SOFT GAR-DENS NEAR.

tmb

tn v AMONG THE STARS SOFT GAR-DENS NEAR.

mar

pa

vcl

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor saxophone part with a triplet of eighth notes and a dynamic marking of *mf*.
- tn v**: Trumpet vocal line with the lyrics "THE SUN."
- mar**: Maracas part, mostly rests.
- pa**: Piano part with complex chords and a dynamic marking of *sfz*.
- vcl**: Violoncello part with a triplet of eighth notes and a dynamic marking of *f*.

Handwritten musical score for the second system, featuring five staves:

- tmb**: Tenor saxophone part with a triplet of eighth notes.
- tn v**: Trumpet vocal line with the lyrics "KEEP YOUR DIS-TANT BEAU-TY"
- mar**: Maracas part, mostly rests.
- pa**: Piano part, mostly rests.
- vcl**: Violoncello part with a triplet of eighth notes.

tmb
tn v
 SHED NO BEAMS UP- ON MY WEAK HEART.
mar
pa
vcl

155 (FASTER) ♩ = 72-75

tmb
mp *GRAD. AGITATED CRESC.*
tn v
(mp) SINCE SHE IS HERE IN A PLACE OF BLACK-NESS, NOT YOUR
GRAD. CRESC.
mar
pa
vcl
mp *GRAD. AGITATED CRESC.*

tmb
tn v
 GOLD-EN DAYS—NOR YOUR SIL-VER NIGHTS—CAN CALL ME TO
mar
pa
vcl

tmb
tn v
 YOU. ——— SINCE SHE IS ——— HERE ——— IN A PLACE OF
mar
pp *GRAD. CRESC.*
pa
R.H. *pp* *pp*
vcl

Handwritten musical score for five staves: **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "COPYRIGHT DO NOT DISTRIBUTE" is visible across the score.

Below the **tn v** staff, the text "BLACK — NESS." is written.

163

$\text{♩} = 60-63$

Handwritten musical score for five staves: **tmb**, **tn v**, **mar**, **pa**, and **vcl**. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "COPYRIGHT DO NOT DISTRIBUTE" is visible across the score.

Below the **pa** staff, the text "> L.V." is written.

tmb *p*

tn v (p) HERE I STAY _____ HERE I STAY _____

mar

pa *p* 4.v.

vcl *p*

tmb *p*

tn v HERE I STAY _____ AND WAIT. _____

mar

pa

vcl *p*

tmb
tn v
mar
pa
vcl

Musical score for "The Swan" by Charles Ives. The score is written for five staves: **tmb** (timpani), **tn v** (trumpet), **mar** (maracas), **pa** (piano), and **vcl** (violin). The music is in 4/4 time and features various musical notations including triplets, dynamics (p, pp), and performance instructions such as "AND WAIT" and "(IN A DELICATE MANNER)".

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The 'pa' (pandero) part is the most active, featuring a complex rhythmic pattern with many eighth and sixteenth notes. The 'vcl' (violin) part has a few notes at the beginning and end. The 'tmb' (tambora), 'tn v' (tiple), and 'mar' (maraca) parts have fewer notes, mostly in the later measures. A large red 'DOMINGO' watermark is visible across the center of the page.

tmb
 tn v
 mar
 pa
 vcl

tmb
 tn v
 mar
 pa
 vcl